

Cuarteto de Cuerdas No 1 - II & III

Carlos Jurado

Violin I

Violin II

Viola

Cello

$\text{♩} = 85$

mp

pizz.

arco

poco rit. →

loco

-1/2T

+1/2T

-1/4T

-1/3T

Violin I (Vln. I) and Violin II (Vln. II) parts are shown in treble clef. The Viola (Vla.) part is in alto clef, and the Violoncello (Vc.) part is in bass clef. The score includes various musical notations such as dynamics (mf, p, mp), articulation (pizz., loco), and time signature changes (4/4 to 3/4 and back to 4/4). The Violin I part starts with a double bar line and a repeat sign. The Violin II part includes a 'loco' marking. The Viola and Violoncello parts have a 'mf' marking. The score is divided into measures by vertical bar lines, with some measures containing multiple staves for different instruments.

19

arco

Vln. I

Vln. II

arco

Vla.

pizz.

+1/3T

Vc.

+1/3T

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[illegible]

Cuarteto de Cuerdas No 1 - II & III

3

Violins I and II, Viola, and Cello score. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *rit.* (ritardando) and *A tempo* (return to tempo). The tempo marking *A tempo* is accompanied by a metronome mark of 85. The score includes various musical notations such as slurs, ties, and dynamic markings. The Viola part includes a *pizz.* (pizzicato) marking. The Cello part includes a *loco* (loco) marking. The score is divided into measures by vertical bar lines. The first measure is marked with a rehearsal mark 45. The score includes various musical notations such as slurs, ties, and dynamic markings. The Viola part includes a *pizz.* (pizzicato) marking. The Cello part includes a *loco* (loco) marking. The score is divided into measures by vertical bar lines. The first measure is marked with a rehearsal mark 45.

[illegible]

Início (Tempo I: ♩=130)
pt. III 59

Vln. I
 (f) pizz.

Vln. II
 (f)

Vla.
 arco
 (f)

Vc.
 (f)

poco rit. →

A tempo
 ♩ = 130
 pizz.

mp

mp

mp

mp

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[illegible]

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[illegible]

Cuarteto de Cuerdas No 1 - II & III

6 94

Vln. I

Vln. II

Vla.

Vc.

f

pizz.

arco

pizz.

arco

pizz.

arco

loco

pizz.

rit. →

arco

Tempo II

♩ = 99

poco rit. →

→ ♩ = 88

mf

mp

mf

mp

mf

mp

mf

mp

A tempo II

100 ♩ = 99

Vln. I

Vln. II

Vla.

Vc.

pizz.

loco

loco

loco

loco

poco rit. →

105

~+1/2 T

-1/3T

-1/2T

-1/4T

-1/3T

-1/2T

-1/4T

-1/3T

-1/4T

-1/3T

-1/2T

-1/4T

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7

A tempo II
♩ = 100

Vln. I
mp+

Vln. II
mp+

Vla.
arco
mp+

Vc.
mp+

Vln. I
114
Quasi a tempo I
♩ = 125
p

Vln. II
p

Vla.
p

Vc.
p

Vln. I
120
rit. →
mf *f*

Vln. II
mf

Vla.
mf

Vc.
mf

A tempo I
♩ = 125
♩ = 130
arco
f

Vln. I
f

Vln. II
f

Vla.
arco
f

Vc.
f

Detailed description: This is a musical score for a string quartet, specifically the second and third movements. The score is divided into three systems, each containing staves for Violin I, Violin II, Viola, and Violoncello. The first system (measures 110-113) is marked 'A tempo II' with a tempo of 100. It features a complex rhythmic pattern with many sixteenth and thirty-second notes, and various dynamic markings like 'mp+' and 'arco'. The second system (measures 114-117) is marked 'Quasi a tempo I' with a tempo of 125. It includes triplet markings and a change to 'pizz.' (pizzicato) for the Violins and Viola. The third system (measures 120-123) starts with a 'rit.' (ritardando) marking and includes a 'rit.' arrow. It features a variety of dynamics from 'mf' to 'f' and includes triplet markings. The final measure (123) is marked 'A tempo I' with a tempo of 130 and includes 'arco' markings for the Violins and Viola. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

Cuarteto de Cuerdas No 1 - II & III

[illegible]

Musical score for measures 129-134 of "The Swan" from Tchaikovsky's Swan Lake. The score is for Violin I, Violin II, Viola, and Violoncello. It features a 4/4 time signature with a tempo of 130. The key signature has one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings like "poco rit." and "loco". The measures are numbered 129, 130, 131, 132, 133, and 134.

Violin I (Vln. I) part starting at measure 134, marked *8va* and *ff*. The Violin II (Vln. II) part is marked *arco* and *ff*. The Viola (Vla.) part is marked *pizz.* and *ff*. The Violoncello (Vc.) part is marked *ff*. The score includes various musical notations such as triplets, slurs, and dynamic markings.

139

Vln. I

Vln. II

Vla.

Vc.

8va

-1/4T

-1/3T

-1/4T

-1/2T

-1/2T

9

144

Vln. I

Vln. II

Vla.

Vc.

Quasi a tempo I

rit. →

mf

f

arco